

Miss Heron's engagement at the Boston Theater closed with last week. The Boston papers regret that she did not appear in Mrs. Howe's "World's Own." The omission, says *The Traveler*, is not very complimentary to the Boston public, and still less to the author of the play. Of Miss Heron's cough, in the dying scene of Camille, the correspondent of *The Detroit Advertiser* says:

"Miss Heron still continues to inflict Camille upon the Boston audience nightly. Camille should be a comedy. In the first Act Armand Duval should arrive opportunely from America with a general assortment of codfish oil, Borden's whiskey, and Ayer's Cherry Pectoral, and the entire drama should be changed. That cough must be stopped. How easy would it be to bring the devoted heroine under the influence of truly and infallible specifics, under the influence of Armand, who shall have turned pulmonary doctor for that purpose. Men and women dying by consumption are too common about Boston to make it an object for anybody to go and pay money to listen to a churchyard cough, or to look upon a hectic shade of Armand, dreadful as it is, is not idealized at all—it is simply frightful and disgusting."